

## EDUCATION

<b>University of Pennsylvania</b> <i>Master of Architecture</i> , Time-based Interactive Media Certificate - GPA: 3.72/4.0 Coursework: Mixed Reality, Environment Animation, 3D Modeling, Design Studio	Philadelphia, USA 09.2021 - 12.2024
<b>Beijing Forestry University</b> <i>Bachelor of Engineering in Landscape Architecture</i> - GPA: 3.75/4.0	Beijing, China 09.2017 - 07.2021

## PROFESSIONAL EXPERIENCE

<b>Tencent</b> – Timi Studio Group <i>Game Designer Intern</i> , <a href="#">Honor of Kings World</a> - Unreal Engine <a href="#">Project Link</a>	Hangzhou, China 05.2024 - 08.2024
<ul style="list-style-type: none"> <li>Designed <b>competitive multiplayer levels</b> for the 4v4 Push mode. Created a <b>level block-out</b> tailored for action-combat gameplay in <b>UE4</b>. After multiple playtests and iterations, the design was adopted in the early version demo.</li> <li>Designed 5v5 <b>features</b> for <b>guiding lines, spectating, and the death-to-respawn process</b>. Wrote <b>design documents</b>, created low-fidelity interfaces with <b>Figma</b>, and collaborated with game play engineer, UX designer, artists, and PM to develop these features, thereby improving the map navigation and competitive gameplay flow of Push.</li> <li>Collaborated with level artists to design the <b>map's theme</b>, adjust lighting, and refine terrain, water, and plant assets in alignment with the world bible.</li> </ul>	
<b>Funplus</b> <i>World Design Intern</i> , <i>Open World Pet Game Project</i> - Unity <a href="#">Project Link</a>	Hangzhou, China 05.2023 - 04.2024
<ul style="list-style-type: none"> <li>Designed a <b>1*1km Multiplayer online social hub</b> level in the large <b>open world map</b>, integrating urban planning and gaming mechanics, utilizing <b>CityEngine, Houdini</b> and <b>UE4</b> for PCG modeling and block-out prototyping.</li> <li>Designed sub-levels of the <b>lobby</b>, including the Plaza, Academy, Arena, and Commercial District. Implemented <b>Unity components</b> to set up map entry, NPCs, objective areas, lighting, VFX, and audio, completing the level prototype.</li> <li>Conducted <b>AI research</b> on AI NPCs, AIGC drawings, and AI modeling. Produced and presented weekly research reports, which ultimately led to collaboration with the <b>CreatIn</b> and <a href="#">Microfeel</a> teams.</li> </ul>	
<b>ZGF Architects LLP</b> <i>Architecture Design Intern</i>	Portland, USA 05.2022 - 08.2022
<ul style="list-style-type: none"> <li>Participated in <b>PDX Next Terminal Core Redevelopment</b> project. Documented and revised construction drawings in Revit.</li> <li>Designed the marble-finished interior walls and façade of PDX and prepared and material samples for concession work.</li> </ul>	

## ACADEMIC EXPERIENCE

<b>StudioTeka Design LLC</b> <i>Designer Volunteer</i> , <i>Sachs Art Foundation Project</i> : <a href="#">Year 2180</a> - Unreal Engine	(Remote) NY, USA 01.2024 - 06.2024
<ul style="list-style-type: none"> <li>Contributed to the optimization of a <b>first-person survival VR game</b> set against climate change.</li> <li>Used African Adinkra Symbols to design the <b>puzzle gameplay</b> and completed the train station level prototyping in UE5.</li> </ul>	
<b>Mini Game project: <a href="#">Floating Otter</a></b> <i>Game Designer, 3D Artist</i>	Philadelphia, USA 10.2021 - 12.2023
<ul style="list-style-type: none"> <li>Designed levels for the autumn and summer chapters. Completed level block-out and developed the level art of <b>terrain sculpturing</b>, asset placing, lighting, and <b>rendering pipeline adjusting</b> in <b>Unity</b>.</li> <li>Completed the feature design of the Salmon and <b>modeled, textured, rigged, and animated</b> the character in <b>Blender</b>.</li> </ul>	

## OTHER EXPERIENCE

<a href="#">IOS AR Application</a> : Unity based Alice-themed campus exploration iOS mini game application	01.2024 – 05.2024
<b>Schenck-Woodman Scholarship Competition</b> First Prize Scholarship	01.2022
<b>JDC 2020 International Architecture Student Design Competition, The Finalists Award</b>	10.2020 - 12.2020
<b>2019 CHSLA Design Competition</b> , Masterpiece Award	07.2019 - 08.2019
<b>Founder of an online store</b> of pins product design with turnover reaching 70,000RMB	2018 - 2020

## SKILLS

<b>Modeling/Rendering</b>	Rhino, <b>Blender</b> , <b>Maya</b> , Grasshopper, <b>ZBrush</b> , C4D, <b>Substance Painter</b> , V-Ray, Twinmotion
<b>Game Development</b>	<b>Unity 3D</b> , <b>Unreal Engine 4/5</b> , <b>Coding (C++, Python, Blueprint)</b>
<b>Graphics/UI</b>	<b>Figma</b> , Canva, Photo Shop, Adobe Illustrator, InDesign
<b>Other</b>	<b>PForce</b> , Premier, Dancing, Guzheng, <b>English (Fluent)</b> , Mandarin (Native)
<b>Game Experience</b>	Valorant (250h Bronze), Splatoon (300h A+), Overwatch (80h Lv50), Zelda (200h), P5r (60h), Cyberpunk2077(100h), Super Mario Odyssey (clear), It Takes Two (80h), HOK (Gold)